



14th Arctic Exhibition of Photographic Art 2024

Bodø Photo Club cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the world's most northerly salon; the 14th Arctic Exhibition of Photographic Art 2024

*** Information and contact ***

**Arctic Exhibition Team, PB 1332, 8009 Bodoe
Norway**

**Olav-Inge Alfheim
EFIAP/p, EsFIAP, HonENSFF
chairman@arcticexhibition.no**

*** Exhibition committee ***

Olav-Inge Alfheim (chairman)

Bjørn Hagerupsen (Treasurer)

Kjell Jørgensen (IT, web and Catalogue)



GPU Licence L240028



Patronat 2024/12



Patronage 2024/139

* Sections *

Four digital sections:

Open Color

Open Monochrome

Street Photo

Landscape

* Entry fees *

Entry fee for all Sections:	US\$ 25
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* Salon calendar*

Closing date	Judging	Notification
March 3 rd 2024	March 8-9 th 2024	March 15 th 2024
Exhibition	Awards sent	Catalogue
May 18-19 th 2024	May 5 th 2024	May 25 th 2024
Online gallery at www.arcticexhibition.no from May 5 th 2024		

* Panel of judges *

All sections
Gaute Froistein, EFIAP/b Norway
Hans Birkelund, EFIAP/g, ESFIAP, EsNSFF Norway
Widar Olsen, AFIAP Norway
<i>Alternate:</i> Ernst Furuhatt, professional photographer Norway

* Awards *

Common awards based on overall results in the competition

1	NOK 1.500,-	Best Norwegian author in competition
1	NOK 1.000,-	Best Norwegian Club
1	FIAP pin	Best author in competition

The following awards will be given in each section:

1 FIAP Gold Medal	1 FIAP Silver Medal	1 FIAP Bronze Medal	3 FIAP HM ribbons
1 GPU Gold Medal	1 GPU Silver Medal	1 GPU Bronze Medal	3 GPU HM ribbons
1 NFFF Gold Medal	1 NFFF Silver Medal	1 NFFF Bronze Medal	3 NFFF HM ribbons
1 Arctic Exhibition Gold Medal	1 Arctic Exhibition Silver Medal	1 Arctic Exhibition Bronze Medal	3 Arctic Exhibition HM Ribbons
1 BOFK Gold 75 years anniversary medal for Chairmans choice			In Street Photography there also will be given a special memorial medal Carl M. Størmer in Gold, Silver and Bronze

* Catalogue *

Pdf catalogue available for download from May 5th 2024 at www.arcticexhibition.no

* Image and entry requirements *

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

*** Image file names and payment ***

Images must be uploaded via the exhibition website www.arcticexhibition.no no later than closing date at 23:59 GMT. The entry form must be submitted electronically (follow the instructions on screen). **Entries submitted on CDs, DVDs, floppy disks, mail etc. will NOT be accepted.**

Images must be in JPEG format. Dimension is horizontal 1920 and vertical 1080 pixels. Resolution 300 ppi. Untitled or digits is not allowed. No special signs or letters as æ, ø or å is allowed, nor in filenames or personal names/addresses.

Payment of the entry fee can only be made using Pay Pal via the entry form. **Payment in cash, by bank transfer or other means is NOT accepted.**

Entries not complying with the conditions of entry will be disqualified.

Entries received without full payment of the entry fee will be disqualified.

The Exhibition will be conducted in accordance with the rules of FIAP, GPU and NFFF

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

Judging method

Judging will be held onsite and viewing will take place on a calibrated Panasonic TV-monitor in resolution 1920 by 1080 pixels.

Images will be displayed in correct resolution.

There will be given a maximum acceptance rate of 25 % in each section.

*** Data protection ***

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

*** Notice to entrants ***

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

Entries or authors that fail to follow these instructions will be disqualified without refund of fees!

We will specially inform about sending of awards.

All awards will be sent as A-priority post.

We take no responsibility for missing or damaged post.



We look forward to receiving your entries for the
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